

What are the conditions for the event to shift from competition to alliance? If we do not wish to compete, we desire to share research processes in a mode of togetherness that offers a gift of potentiality for better living and knowing beyond their capture for capitalist value extraction. What if your work could relay and resonate with the affects at play, contributing by leaving traces that activate the ecologies of the event across times and spaces?

26 - 29 august 2019
ausland
Lychener Strasse 60
10437 berlin



SenseLab



FEELING THE URGENCIES

The seventh edition of *Digital Anthropologies* constructs a sociality in its own right. We believe that the experience of an artistic or research process can especially be felt in the collective making of the event and in the doing of a series of minor gestures, within, between and beyond the sum of the individual research processes.

Digital Anthropologies #7 is a space of experimentation, where propositions from students, artists and researchers resonate and relay with the caring gesture. The caring gesture is what we will explore, not only in each proposition but also as a minor process with the event. How to care and to be taken care of? Both gestures are yet to experience, collectively, but one condition for them to emerge is to feel the urgency that makes us gather during five days.

What is urgent to transmit, share, listen, resonate and relay? The urgencies are not so much to be produced or formalised than listened to and composed with. The urgencies are not necessarily an emotion or a thought to be identified but rather an immanent process to experience. And more generally, the urgencies don't usually emerge as known objects but often as a multiplicity of more-than corporeal perceptions, beyond the human mind and body as we know it.

To develop a collective feeling for the urgency of the event, protocols take place daily to keep pre-accelerating, as it already happened before the event. Because feeling the urgency doesn't lie in the organisational aspects of the event, daily protocols are here to help us feel the limits of structuring the event and rather express the urgency in its spontaneous, free and radical share.

SCHEDULE

26th August - collective pre-acceleration and feeling the limit of structuring

09.30-10.00 Breakfast

10.00-10.45 Nonverbal sharing

10.45-12.15 Collective creative cooking

12.15-13.00 Lunch

13:00-16.00 Diagraming of the event / Feeling the constellation of the event

16.00-18.00 Bunch talk / Blind date

19.00-20.00 Dinner

20.00-20.45 Collective I Ching reading

27th August - feeling the urgency and exploring the caring gesture

09.30-10.00 Breakfast

10.00-10.45 Nonverbal sharing

10.45-12.15 Collective creative cooking

12.15-13.00 Lunch

13.00-19.00 Sharing and experimenting with caring techniques from the project's participants

19.00-20.00 Dinner

20.00 Screenings

28th August - feeling the urgency and exploring the caring gesture

09.30-10.00 Breakfast

10.00-10.45 Nonverbal sharing

10.45-12.15 Collective creative cooking

12.15-13.00 Lunch

13.00-14.30 Talk with Jakob Vogel, member of the scientific committee of the French-German University

13.00-19.00 Sharing and experimenting with caring techniques from the project's participants

19.00-20.00 Dinner

20.00 Screenings

29th August - feeling the urgency and exploring the caring gesture

09.30-10.00 Breakfast

10.00-10.45 Nonverbal sharing

10.45-12.15 Collective creative cooking

12.15-13.00 Lunch

13.00-19.00 Sharing and experimenting with caring techniques from the project's participants

19.00-20.00 Dinner

20.00 Screenings

Proof-of-celebration : theoria as minor gesture
ERIK BORDELEAU | France
Minor activation (free radical)

This minor activation is about the speculative presence of the theorist as schizo-diplomat. Elaborating further my (historical) role as free radical / free adventurer within the SenseLab, I wish to facilitate the emergence of fugitive alliances - and occasions to celebrate - for anarchiving value throughout the event.



Yif Menga
LERATO SHADI AND KATJA GENTRIC | South Africa
JULIE PEGHINI AND DOMINIQUE MALAQUAIS | France
film in progress (Julie Peghini et Dominique Malaquais)
workshop (Lerato Shadi and Katja Gentric)

We propose a two-part workshop. The first part will be devoted to a film focusing on performances staged in Ouagadougou, during the R  cr  trales biennial festival, in the context of Yif Menga, a research project co-run by Julie Peghini and Dominique Malaquais, centering on performance art as political engagement. The second part will take the form of a presentation/dialogue between performance artist Lerato Shadi and art historian Katja Gentric, both of whom are key stakeholders in the Yif Menga project and were present in Ouagadougou, as performer (Shadi) and organizer/observer (Gentric).



Bourgonn Nation
JEAN-ERIC TANG, STEVE ETONNO, CLELIA WEFELSCHIED WANG | France
Performance

This research aims at conceiving a process of co-creation for sharing a puzzle of sense-making texture in which the different voices and bodies of the community engaged in this dance theater therapy could express themselves.

Performing the image: improvisational and collaborative practices in non-scripted film making: The strange creatures project

Film and process of filming

ESTHEL NARDINI | Mexico, Italy

The work explores the performative qualities of non-scripted filmmaking, inquiring into how the making of a film constitutes a particular reality (both on and offscreen). By focusing on the relations that emerge during the process, the research explores ways to trigger encounters through ludic gestures and improvisational settings.

Subtle displacements: sharing ideas through ludic gestures

Workshop and laboratory

ESTHEL NARDINI | Mexico, Italy

We will explore how ludic gestures facilitate the displacement of roles and subjectivities, enabling a space that is neither analogy nor metaphor, a space that transverse the given and the abstract. By proposing some very simple enabling constraints, the laboratory will try to facilitate the sharing of ideas and concerns between the ephemeral community that will conform Anthropologie Numerique No. 7.



Landslides

CAROLINE DÉODAT | France

Film and process of filming

All it takes is a dream to chase one's own track. With the fantasies of erased rituals appear the memories never lived. They arise with the sound of wind and waves, caress the most familiar places, glide in the woods, in the sea, in the cemeteries and in the backyards. The dancer follows them step by step.

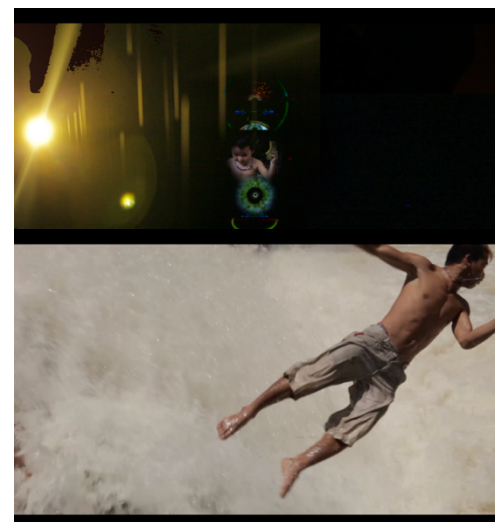
Tulin: Climate Changed Everyday(s) & The Stories 'We' Tell.

MUTANG TU'O | Malaysia

EMBODIED / #BLAKEPAULKENDALL | Australia

Interactive film screening

A Penan family and their adopted son make a movie about a virus that has spread across the globe, and their search for the medicinal plant to save humanity. In the post-logged forests of Sarawak, they try and sense-make the senseless, in their climate changed everyday. This reflexive screening and discussion explores the relationship of filmmakers and audiences with our damaged planet. A response.





On the divinatory screens of our hearts

GOLDJIAN CHARTIER LOPEZ (ANNE GOLDENBERG), WYÍ CHIRON | Canada, France, Germany

A transdisciplinary project : a science-fiction story, a practice to envision from the heart and a collective narrative

In those times of conflict, wastage, and ecological collapse, we deepen the understanding of a restorative paradigm. During our time together, through small workshops and discussions, we would like to investigate 2 questions: How to practice with the heart in the foreground ? How to open a narrative to collaboration ?

Fascial topologies; towards a specious present

CSENGE KOLOZSVARI | Hungary

Schizo-somatic exploration

Fascial topologies; towards a specious present is a collective schizo-somatic proposition for exploring a deeply relational plane across bodies: the constellation of connective tissue. We will develop ways of feeling into a topology that is inherently cross-species, the vitality of minor movements that are often edited out by the process of making sense of the world, and the socio-political stakes of this lived research: of becoming-social - differently. We will be working with many forms of hapticality; from resonance and affective feeling-with through ways of listening to actual touch (optional). Maximum number of participants: 20.



MEMORIES OF THE FUTURE

DAVID ROUSELL, LAURA TRAFI-PRATS, RABIA BEGUM, LIZ DE FREITAS| Australia/USA, Spain, United Kingdom, Canada

Mobile film and media event

Memories of the Future invites an encounter with the city of Berlin as a dynamic composition of movements and surfaces. As we collectively improvise an itinerary through the city, we will explore compositions that move/make us move from the perspective of the city's surfaces: a wall, a window, a tree, a bench, a cobblestone, the top of a building, a lamp-post, a moving tram. How might these cinematic encounters with urban surfaces help us attune to minor ecologies of movement, sensation, and memory, as incipient potentials for life and sociality in the city?



LIMBO

MARIA PLESHKOVA | Russian Federation

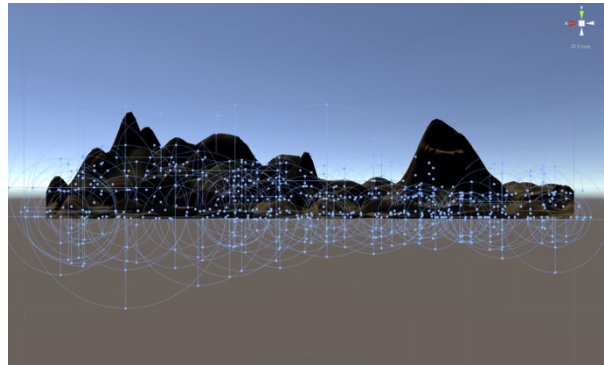
Video art and sharing the process of video-making



This film is an attempt to escape from the dictatorship of the daily routine and to go deep into the oneiric space. The inner world and the outer world are juxtaposed, and the inner world seems to be more real. This film is a metaphorical descent into the depths of the Microcosm.

El Dorado VR (Iraqi soundscape 2012-2013)
EDOUARD BEAU | France
Virtual 3D sonic environment

For Digital Anthropology #7, I propose to collectively wander inside a sonic environment in 3D where sound archives recorded in many different locations of Iraq between 2012 and 2013 have been spatialized. During this deep experience, we will explore intuitional perception and created cultural paradigm shifts. Our intuitional interpretation will become an analysis tool and recombined with previous or further collective transdisciplinarily knowledge.



SPECULATIVE FICTION
FABIANE MORAIS BORGES | Brazil

Immersive process-art performance-collective narrative-dream lab

A workshop of speculative fiction that utilizes techniques of group therapy, mental health, performance art and theatrical improvisation, in environment for the construction sculpture. This narrative will be spectrology, ancestry and future. necessary to decipher the and the events (experiences) that is to use the minimum of logic and for the fabulation, so that it is signs of the network of the unconscious. This is a proposal that works in the field of clinical psychology and experimental art.



order to create an enabling of a collective narrative based on three axes: As the images appear it is characters, environments they present. The proposal the maximum of intuition, possible to operate with

ABOUT DIGITAL ANTHROPOLOGIES #7

Digital Anthropologies #7 is organised by **les Écrans de la Liberté** (Screens of Freedom, Paris, France), in partnership with **IMAf** (Institut des mondes africains, CNRS, Paris, France), **the ArchipelagoLab** (Leuphana University, Lüneburg, Germany), **Senselab** (Concordia University, Montreal, Canada) and supported by the **French-German University**.

Selection committee: **Christoph Brunner**, Assistant Professor in Cultural Theory at Leuphana University Lüneburg and director of the ArchipelagoLab for Transversal Practices, Lüneburg, Germany; **Sungeun Grace Kim**, filmmaker, artistic researcher, Berlin, Germany; **Pascal Leclercq**, president of les Écrans de la Liberté (Screens of Freedom); **Côme Ledésert**, filmmaker and practice-led doctoral researcher, CREAM, University of Westminster, London, United Kingdom; **Mariana Marcassa**, artist and researcher, postdoctoral fellow at SenseLab and Acts of Listening Lab, Concordia University, Montreal, Canada; **Jol Thomson**, artist, collaborator and researcher, CREAM, University of Westminster, London, United Kingdom; **Nadine Wanono**, anthropologist and filmmaker, tenure researcher at Institut des Mondes africains, CNRS, Paris, France; **Michael Westrich**, cultural anthropologist, artistic researcher, journalist, Berlin, Germany.